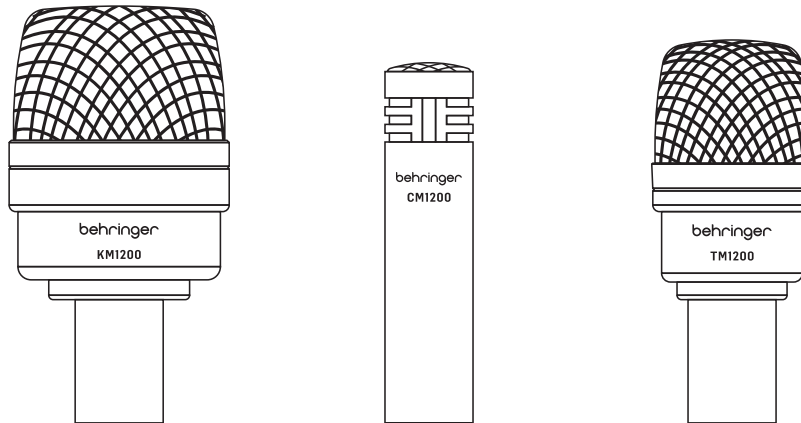


Quick Start Guide

BC1200

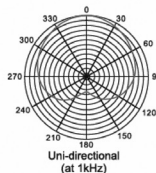
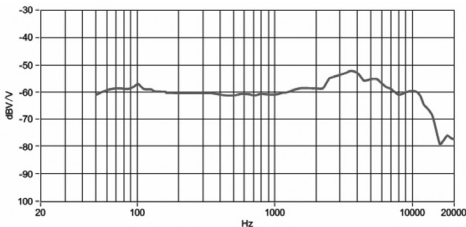
Professional 7-Piece Drum Microphone Set for Studio and Live Applications



Thank you for purchasing the BC1200 drum microphone package. These mics will provide accurate capture of the entire drum set for both live and studio applications. Read through these instructions proper use and technical details.

KM1200 Bass Drum Mic

Mount the bass drum mic onto a short microphone stand, then position the mic just inside the kick drum port. Aim the mic directly at the beater for more attack, or toward the far edge of the drum for more resonant tone.

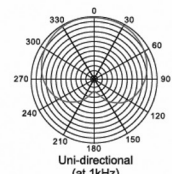
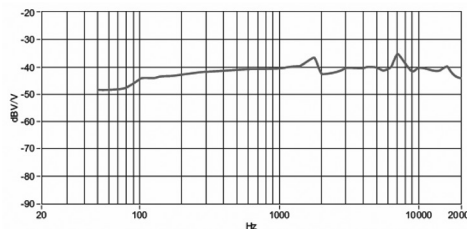


CM1200 Cymbal Mics

Screw the mic clips onto a pair of tripod boom stands. Slide the cymbal mics into the mic clips and position them in one of these patterns:

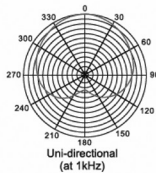
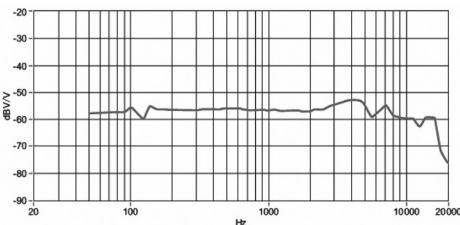
- Each mic positioned about 3 ft (1 m) above the ride cymbal and hi hat, pointing directly down.
- Both mics positioned directly above the snare drum in an "XY" pattern, with the capsule ends nearly touching, one pointing at the ride cymbal and the other at the hi hat.

Note that these mics require 48 V phantom power to be engaged on the mixer or interface.



TM1200 Tom Mics

Screw the mounting clips onto each mic so that the mic points toward the clip end. Attach each mic onto the hoop of a tom or snare drum. The distance from the mic to the drumhead is adjustable, as well as the angle. Position each mic toward the center of the drum head for best results.



EN Specifications

	Tom Mic	Bass Drum Mic	Cymbal Mic
Type	Dynamic	Dynamic	Condenser
Polar pattern	Uni-directional	Uni-directional	Uni-directional
Frequency response	70 Hz - 14 kHz	50 Hz - 14 kHz	70 Hz - 18 kHz
Sensitivity	-56 dB (± 3 dB) @ 1 kHz, 0 dB = 1 V/Pa	-58 dB (± 3 dB) @ 1 kHz, 0 dB = 1 V/Pa	-45 dB (± 3 dB) @ 1 kHz, 0 dB = 1 V/Pa
Impedance	250 Ω ($\pm 30\%$) @ 1 kHz	250 Ω ($\pm 30\%$) @ 1 kHz	250 Ω ($\pm 30\%$) @ 1 kHz
Power supply	N/A	N/A	48 V phantom power
Max. SPL	145 dB @ 1 kHz $\leq 1\%$ THD	150 dB @ 1 kHz $\leq 1\%$ THD	136 dB @ 1 kHz $\leq 1\%$ THD
S/N ratio	75 dB	79 dB	70 dB

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